



The Programme

“Now that’s what I call Creativity” - Storytelling in a Digital World

A new creative marketing event for the Midlands

Storytelling in a digital age, aims to bring together masters of keeping customers enthralled with intriguing plotlines and powerful characters. Taking inspiration from the creative environment at Fazeley Studios, together we will rewrite the book on creative marketing communications.

We will hear from speakers that are authoring new chapters on how to engage with customers and from those that have mastered telling stories on digital platforms.

What’s more, a copy of "The Story Telling Book" by Anthony Tasgal is included in the ticket price.

ITINERARY

12:30 Drinks & light buffet lunch

13:30 Welcome and introduction Nick Oppenheimer, Executive Planning Director, McCann - CIM Creative, Digital & Technology Ambassador

13:45 Chapter 1: **A classic or a fairy tale?** – how to structure your story to resonate with your customers.
Anthony ‘Tas’ Tasgal

14:15 Chapter 2: **Characters, costumes and settings** – creative interpretations that tell the Story.
Vince McSweeney, Chief Creative Officer, McCann

14:45 Refreshment break

15:00 Chapter 3: **ITV: From Tales to Sales** – how the UK’s biggest commercial storyteller gets cash tills ringing and customers singing.
Jason Spencer, Business Development Director and Chris Goldson, Director of Creative Works and Commercial Marketing, ITV

15:30 Chapter 4: **Short stories are great for sharing** – digital platforms help to move the story along.
Ringo Moss, Digital Strategist, McCann

16:00 Chapter 5: **Tales of the unexpected** – creating a new experience using data + tech + creativity
Mark Challinor CEO Media Futures Ltd

16:30 Conclusion: Panel session with all speakers

17:00 Post event networking, drinks and canapés

18:00 ENDS

The Characters

Anthony 'Tas' Tasgal



Anthony 'Tas' Tasgal explores 'How to write a killer brief'. Tas started life as an ad agency planner before setting up POV, a strategic brand, communications and training consultancy, some 15 years ago. He still works with several travel and retail brands, such as Fred Olsen Cruise Lines and Specsavers. A Course Director for the CIM, Tas specialises in Persuasive Storytelling, "Insightment" and applying new thinking from Behavioural Economics to understanding consumer behaviour and decision-making in relation to marketing

and communications. Having authored 'The Storytelling Book', he advocates restoring the lost art of storytelling; to put the "author" back in "authority"; to write less and think more



Chris Goldson, Director of Creative Works and Commercial Marketing, ITV

Chris has worked in media for almost 25 years, for brands including Media Week, Financial Times Business, BBC Worldwide and, most recently, 9 years at Virgin Radio / Absolute Radio where he was Commercial Director. He joined ITV in 2011 to lead its commercial innovation team 'Creative Works', and also looks after all of ITV's commercial marketing. And he just LOVES the telly!



Jason Spencer, Business Development Director, ITV

For 5 years, Jason has driven growth and innovation in the way ITV Commercial has evolved outside London, across 9 regional teams, through working in partnership with brands and media agencies. Prior to ITV, Jason spent most of his career at media agencies – from media planning roles at Carat and PHD in London to running PHD North in Manchester.



Mark Challinor, CEO Media Futures Ltd

Mark Challinor presents 'Tales of the unexpected'. Mark is now CEO of Media Futures Ltd. He has worked in the print/digital publishing world for over 20 years, holding senior commercial roles at major media companies including the Daily Telegraph and Daily Mail. He now consults with companies across the globe on digital issues such as culture change, the mobile revolution and data/content strategies. His clients have ranged



from rock groups, Metallica and Girls Aloud, to Showcase cinemas, Wella haircare and a bunch of global news brands. Mark is also, the current Global President of industry body, The International News Media Association and sits on the Code of Advertising Practice board (CAP) for the Advertising Standards Authority (ASA).



Ringo Moss, Digital Strategist – McCann

Ringo is Digital Strategist at McCann, he's new to the agency and to Birmingham having spent most of his agency life in London and Bristol but brings with him a wealth of digital channel expertise. Having 12 years' experience in digital design, technology, content, advertising and strategy for some of the world's biggest brands from Topshop to Telefonica, and BBC to Harper's Bazaar. Most recently Ringo has been selected as one of the 2016 BIMA 100 most influential people in the UK digital industry.



Vince McSweeney, Chief Creative Officer – McCann

Vince is a little different from the average Aussie in the UK – he doesn't live in London and he's not working in a pub. But then, he's a little different to the average Creative, having started his working life as a chef before switching to McCann Melbourne as a Jnr Copywriter. Within three years he was appointed Creative Director, then CD of McCann Sydney (working on many global brands including MasterCard), before jumping the pond to take his current role as Group ECD of McCann Birmingham, Bristol and Milton Keynes. Vince has won a number of national and international awards, including the MiNetwork UK Creative Director of the Year in 2012, the HK McCann Global Award for Creative Leadership and an Outdoor Lion at the recent Cannes Festival – a first for a midlands agency.
